

Transfiguration (My Beloved Son)

(SAB Voices)

Orchestrally flowing - not strict time

Words and Music by
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Tempo I approx 74

Piano introduction in 4/4 time, key of E-flat major. The music is marked *p* (piano). The first four measures are: G^bMaj7, A^b6, E^bm9, and A^b/C. The fifth measure is a repeat of the first four.

Tempo II approx 86-88

Vocal and piano accompaniment for the main section of the song. The vocal parts (Soprano, Alto, and Bass) are marked *mp* (mezzo-piano). The piano accompaniment is also marked *mp*. The lyrics are: "Je - sus, Pe - ter, James, and John on the mount to — pray. —". The piano accompaniment features a variety of chords: D^b, E^b/D^b, A^b/C, A^bm/B, E^b/B^b, B^b7, A^b/E^b, and E^b. The piano part includes a melodic line in the right hand and a bass line in the left hand.

*Optionally, the song can be performed as a solo vocal piece,
with the vocalist singing the melody throughout.

Transfiguration (My Beloved Son)

2
9

accel.

rall.

Je - sus prayed and His face did change;

mp clothes be - com - ing bright,

9

9

accel.

rall.

star - like beams of light.

accel.

mf

13

C m/A

F m/B^b

G m/B^b

A^b/B^b

G m/A^b

accel.

mf

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3

Movement - Tempo III approx 110

16 *f*

Blind-ed by a — daz - zling sight. Glo - ry shone all a - round.

16 *f*

Movement - Tempo III approx 110

16 *f* B/A E/G# B/A E/G#

20 *mf* *rall.* *mp*

Mo - ses and E - li - jah there with the Son, Lamb of God.

20 *mf* *rall.* *mp*

20 *mf* C/G Gm9 Bbmin(maj7)/G Gm7/C //

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4

24

Tempo II

Christ's com - pan - ions filled with awe, "What is this we saw?" As

24

Tempo II

24

Chords: D^b, E^b/D^b, A^b/C, A^bm/B, E^b/B^b, B^b7, A^b/E^b, E^b

28

accel.

rall.

Pe - ter spoke a cloud ap-peared;

28

accel.

rall.

Ho - ly, Ho - ly Thee;

28

accel.

rall.

Chords: D^b/F, E^b/G, A^b, C m/A, A^bsus2

33 *accel.* *mf*

God's des - ti - ny.

33 *accel.* *mf*

33 C m/A F m/B $\flat$ G m/B $\flat$ A $\flat$ /B $\flat$ G m/A $\flat$

accel. *mf*

Movement - Tempo III

36 *f*

"Lis - ten to my Be - lov - ed Son. He is My Cho - sen One.

36 *f*

Movement - Tempo III

36 B/A E/G $\sharp$ B/A E/G $\sharp$

f

Transfiguration (My Beloved Son)

6

40 *ff* *rall.*

Lis - ten to My be - lov - ed — Son! He is *rall.* My Cho - sen One!".

40 *ff* *rall.*

C/B $\flat$ F/A C/B $\flat$ F/A

44 *slow & freely* *p* *Tempo I*

Then the Christ was all a - lone.

44 (2 bar male or female solo)

"Who would be - lieve

44 *slow & freely* *p* *Tempo I*

A $\flat$ 6 C/G G $\flat$ maj7 A $\flat$ 6

The musical score is written for voice and piano. It begins at measure 40 with a vocal line and piano accompaniment. The vocal line starts with a forte (ff) dynamic and a rallentando (rall.) marking. The piano accompaniment also starts with ff and includes a rallentando section. The key signature has one flat (B-flat). The score includes lyrics for the vocal line and chord symbols for the piano accompaniment. At measure 44, there is a section marked 'slow & freely' and 'p' (piano) for the vocal line, followed by a 'Tempo I' marking. The piano accompaniment also has a 'slow & freely' section and a 'Tempo I' marking. The score ends with a double bar line.

48 *movement*

what we have seen?" The Son.

48 *movement*

E^bm9 *A^b/C* *B^b/D* *G* *A/G*

52 *rit.* *pp*

52 *rit.* *pp*

52 *rit.* *pp*

E^b/G *F/G* *G*